

TYPOGRAPHICAL UNION

(By D. O. Gallup, Secretary).
 Multnomah Typographical Union will hold its regular monthly meeting tomorrow. A rumor is being circulated that the session is to be postponed on account of Labor Day, but this is not true.
 Work in all the job and newspaper shops continues dull, but there is some hope that it will soon be better.
 Andrew A. Hickey, of the Oregonian chapel, has returned from a two weeks' visit to the San Francisco fair, which he pronounces as having all like events "backed off the boards in size, illumination and general magnificence. Mr. Hickey saw many old Portland printers while in the Bay City, among them being P. P. McCulley, Al Moore, "Casey" O'Rourke, Charles Dixon, Robert Rande, William Riley, Walter Vaughn and William Bell, of the Linotype company. All the printers interviewed there are unanimous in declaring the proposed I. T. U. six-day law as very undesirable. San Francisco union had this provision thrust upon them by arbitration about a year ago. Mr. Hickey says he had a good time, and advises all who can do so to see the fair.
 "Jack" Palmer, of the Oregonian chapel, has returned from a vacation trip to Barview.
 Joe Stivers of the Oregonian day side left for San Francisco and the fair last Sunday, and will be gone about two weeks.
 C. C. Clinton, Northwest representative of the Intertype Company, was at headquarters Thursday and received his traveling card. Mr. Clinton has recently returned from the southern coast towns and reports the sale of several machines.
 "Patsy" Blair has returned from a visit to the seashore.
 W. H. Barry, for many years a prominent member of Multnomah Typographical Union, and for several years past Northwest representative of the Keystone Typefounders Company, has resigned his position with that concern and is now superintendent of the job department of the Oakland Tribune, at a handsome salary.
 Bert Morden, "Buck" Harbaugh and George Reynolds, all of the Oregonian, returned Wednesday evening from an outing at Newport.
 E. S. Safford of Denver Typographical Union is visiting points in Oregon, and arrived in Portland Thursday from Eugene. He has been

in this state for about a month, and will shortly return to his home town. Frank Greene of the Oregonian is away on a short outing trip.
 Charles W. Stewart came to Portland last Tuesday with a San Rafael, Cal., card.
 C. J. Campbell deposited a San Francisco traveling card last Saturday, and returned to the same city five days later.
 John Betz, who has been in the job department of the Aberdeen, Wash., World, for the last two years, returned to Portland last Saturday, and intends to make Portland his home. Mr. Betz is an old resident of Portland.
 Guy McGreer and family, who went to Seattle last week, have returned to Portland. Mr. McGreer has severed his connection with the Oregonian and is showing up on the Journal.
 A. F. Moore of Denver, Salt Lake, Portland, Seattle and Juneau, Alaska, is again in Portland and is working on the Oregonian. Mr. Moore was president of the Seattle Typographical union last year and delegate from that union to the I. T. U. convention at San Francisco three years ago.
 H. W. Draper came to Portland a week ago with a San Francisco card and is working on the Oregonian.
 George Lathrow, who has been laid up for several weeks with a broken shoulder, is rapidly recovering and expects to be able to resume work in a short time.
 Guy G. McCormic of the Journal has returned from an outing.
 H. M. Condict, delegate to the I. T. U. convention recently held in Los Angeles, was in Portland Wednesday and paid this office a visit, but unfortunately in the absence of the secretary, so all we saw of him was his visiting card.
 Harry C. Libby and J. H. Berry, who with their families have been spending their vacation time at Alsea, near Newport, Ore., will return today. Mr. Libby had the misfortune to fall over a cliff, suffering a severe injury to his back, but a doctor who was fortunately within easy reach, stated there were no internal injuries and he is not expected to be laid up any great length of time.
 Charles E. Mayers, of Cincinnati Typographical Union, ex-delegate to the Providence convention, and representing the Typographical Review, published in Cincinnati, visited this office last week, on his way home from the Los Angeles convention.
 Henry C. Hill, a member of this Union for many years, now in the

Soldiers Home at Orting, Wash., has been seriously ill with lung trouble, fears having been held that he would not survive, but latest reports are that he is out of danger and rapidly recovering.
 Clifford Anderson, the brilliant young pitcher of the victorious Labor Press team in the Printers Baseball League, is spending a month in Cottage Grove with relatives.
 George Neher of this Union, first baseman of the late Labor Press team of the Printers Baseball League, is spending a month in Cottage Grove with relatives.
 Thomas F. Crowley, of Cincinnati, delegate to St. Louis convention; I. T. U. delegate to the World's Typographical Congress at Paris, 1889; delegate to Milwaukee convention, 1900; trustee of Union Printers Home 1903-1910, and delegate to the convention this year at Los Angeles, was in Portland last week and introduced his celebrated handshake to many members of No. 58. Mr. Crowley was with Charles E. Mayers, and was returning to Cincinnati via the Canadian Rockies.
 Harry Hurd of Salem, for some time a member of Portland union, deposited a traveling card in Portland local yesterday. Mr. Hurd was president of Capitol City Union.
 Carl E. Johnson of the Journal chapel left Friday on a visit to his old home in Castle Rock, Wash., and will be absent for two weeks.
 Oscar M. Milhollan, here with a Spokane traveling card, left last night for San Francisco and the south. Mr. Milhollan was last in Portland in November and December, 1907.
 A. B. ("Al") Endres, of the Oregonian chapel, leaves tonight for St. Paul to rejoin his family, which has been in that city for the past month visiting relatives. Mr. Endres will be absent a month, and will return via Denver and other Colorado towns, including the Union Printers Home at Colorado Springs, where he will see "Rusty" Smith, an old friend and member of the same chapel with Mr. Endres.
 A meeting will be held at room 300 Oregonian Building to perfect the organization of the Allied Printing Trades Duckpin Bowling League, and teams are sure to be entered from the Pressmen, Stereotypers, Photo-Engravers, Bookbinders, Web Pressmen and Typographical Unions. Working rules are to be agreed upon,

officers elected and other matter, pertaining to the league will be discussed, including schedule of games and bowling nights. The meeting will be called to order at 5:20 p. m.
 W. W. Hoimes has been extremely busy in organizing the Job Printers' Duckpin League, and arrangements have been perfected. The league will bowl Thursday nights, at the Oregon alleys, and the teams will consist of Glass & Prudhomme, Portland Linotyping Co., American Typefounders Co., Portland Printing House, Irwin-Hodson Co. and Sweeney, Varney & Straub. Seventy-five games will be played, commencing October 7 and ending March 30 next. The club has decided not to give money prizes, and a suggestion that a banquet be given at the end of the season has met with approval of several members.
 A four or six-team newspaper bowling league is in process of formation and members of the Typographical Union wishing to be included can leave their names at this office. There is little doubt that a live league will be organized, and another good season is anticipated.
 Charles Howard and wife, D. O. Gallup and family, and O. W. Athey, wife and daughter are still camping at Columbia Beach. John Daly was compelled to move into town this week owing to the illness of his wife.
 Floyd Bushnell, linotype operator and member of the Butte Typographical Union, who was called to Ilwaco, Wash., recently by the death of his father, is in Portland with his family, and is considering a business deal that may make him a permanent citizen of this city.
 Will J. Behr, of the H. C. Browne Co., is laid up with a fractured arm, the result of an accident with the starting mechanism of his auto.
 Floyd C. Loomis, Jack King and Elmer Wickham have returned from a two weeks' hunting and fishing trip to the Mackenzie River, and have plenty of fish stories, even if they have no fish. They report an enjoyable time.
 Felix Mitchell of the Journal has acquired Forditis and expects to survive and even get some enjoyment out of it. The malady has reached the acute or buying stage and he actually has it.
 Frank C. Simmons of the Journal made a trip to Newport last week.
 Chester V. Beckstedt and W. H. Duckworth of the Journal are still in Southern California, both being on auto tours, Mr. Beckstedt being last heard from at Tia Juana, Mexico.

BOOKBINDERS' UNION

(By A. Gluedauber.)
 The August number of the journal arrived the first of the week.
 The Journal is getting more interesting every issue, and if you fail to get a copy, get in touch with Secretary Weisenborn, as he has a few copies left.
 Members of Local No. 90 are glad to hear that the Bindery Women's Local No. 113 have subscribed for the Labor Press, and each member will receive a copy each week. Without doubt we will be favored with writeups from their local, through their official lady correspondent.
 There is quite a bit of enthusiasm shown amongst the Bowlers of Local 90. Captain Adwen wants it known that all players of last season and also others who desire to be placed for the coming events on the alleys should attend the bowler's meeting of the Allied Printing Trades Duck Pin League, to be held at the Typographical headquarters, 300 Oregonian Building, at 5:15 Wednesday evening, Sept. 8.
 No doubt you have familiarized yourself with the different "Union Labels" that appear in the Labor Press. The Bookbinders Label has appeared in but a few issues, but nevertheless there has been several inquiries made regarding the label. Local No. 90 and No. 113 always was and always will be in favor of the Allied Label, but the Bookbinders union label reaches a different field of work that the Allied cannot reach. That is work that only goes through the bindery and which is only done by bindery women and bookbinders, such as county records, loose leaf binders, stock books and all work that does not enter a composing room or pressroom.
 C. W. Prose has left for Vancouver, B. C. He was a wee bit lonesome, and no doubt by now has his feet under the family table and is enjoying three meals a day.
 Wm. H. Augestein (alias "Heine") recently from Spokane, but originally from Milwaukee, "Germany," deposited his credentials and is finishing at Davis & Holman Bindery. Werner Alplanalp is showing "Heine" the sights of Portland and one of the most interesting places to "Heine" was where they serve an unlimited amount of Sauer Kraut, three times a day. "Nicht var Heine."

Musicians Mutual Association

Local No. 99.
 American Federation of Musicians.
 Headquarters and Secretary's Office, 128 1/2 Fourth street—H. C. Banzer, Secretary.
 (BY BURNS POWELL, CORRESPONDENT).
Board Meeting September 1, 1915.
 Transfers: J. Dallas Gilmore and Ernesto Claudio accepted.
 Resignation: J. E. Owen as delegate to Theatrical Federation accepted.
 Resignation: O. L. Woolfin accepted.
 Permission given Bowker's Orchestra to play for benefit dance October 4, for lady members of Fraternal Brotherhood, whose family is in dire necessity, credit for same to be given the Association.
 Secretary is instructed to ask Central Labor Council to take action against management of Gresham fair who are employing non-union musicians.
 Office is instructed to write letter to Secretary Stack of C. L. C. asking that body to refute statements made in Oregonian of August 28-29 regarding Musicians.
 Communication from Ladies Band asking for more time on their initiation is read and referred to next General Meeting.
 Bills for \$60.50 read and ordered paid.
 Three Portland bands are engaged for out of town fairs this month. Percy A. Campbell and band are playing the Astoria Regatta; A. De Capiro and band play the Walla Walla fair, Sept. 13th to 20th; and W. E. McElroy reports he has been engaged to furnish his band of 31 men to play at the State Fair, Sept. 27th to Oct. 2d.
CAN WORKERS WIN STRIKE
 Organization made it possible for employes of the Wheeling Can company of Wheeling, W. Va., to win a three-weeks' strike, secure recognition as unionists and improve working conditions. The company agrees to meet grievance committees and further agrees that those workers who are last employed shall be laid off first during slack times. All employes are reinstated without prejudice.
BRASS MOLDERS WIN
 Nearly a score of brass molding shops in Cleveland, Ohio, have agreed to a \$3.50 minimum wage and a \$4.25 minimum for piece work. President Valentine, of the International Molders' union, assisted in the negotiations.

Labor Press Circulation Talk No. 2

BY THE CIRCULATOR

Last week I told you how the Unionists were not reading the Labor Press—and how we had determined they should.—And this week I am going to show you WHY they should—that is part of the campaign.—And you who read this are another part of the campaign.—So class, attention!
 You know the Musicians' Union passed a law covering theatre orchestras—and you know the Musicians in three of our theatres were locked out August 15 because they refused to work in violation of their Union's law.—And you read in the daily papers all about it—that is, all about it as far as the bosses were concerned.—And according to these accounts the Musicians were unreasonable, unjust and un-everything wrong, weren't they?
 But you who read the Labor Press knew better, didn't you?—Because the Musicians Union said what they pleased—how they pleased—and when they pleased—in the Labor Press.—Just the same as the bosses did in the daily papers.
 Why?—Because the daily papers are owned by the Bosses—and the Labor Press is owned by the Musicians, and you and all the Workers.—And the daily papers, being owned by the Bosses are Bosses' papers—and the Labor Press, being owned by the Workers is a Workers' paper—and the Workers are the boss of the Labor Press—just as the Bosses are boss of the daily papers.—And if the editor of the Labor Press was to edit a paper in the interests of the Bosses—you would FIRE him. And if the editor of a daily paper edited a paper in the interests of the Workers—the Bosses would fire HIM.

So the workers can't blame the editors of the daily papers—for handing out to them Bosses' dope—they have to do it—to hold their jobs.
 Now what did the Bosses' papers tell you when non-union musicians were put in the movie houses?—They told you the Union Musicians were ordered out on strike by the Musicians' Union. Now what were the real facts?—The Union Musicians in the movies were LOCKED OUT by the movie managers—in support of the vaudeville houses.
 The twin brother of the sympathetic strike—the sympathetic lock-out, was put in effect by the Bosses.—Now the sympathetic strike has been so bitterly condemned by the Bosses and their papers as being un-American and unjust—they knew the Public would never stand for a sympathetic lock-out.—So the daily papers LIED—and had the magnificent nerve—to tell the Public—the Musicians had pulled a sympathetic strike.
 Now the Union Musicians asked for the support of Organized Labor—and were entitled to it—and got it—and have it.—But how in the name of S. Benson—our King—can the Musicians, or any other Union, get the FULL support of Labor if Labor reads only the Bosses' papers?—It can't be done until Labor reads Labor's paper—the Labor Press.
 Were you ever on strike?—Did you ever go to your Union and through it demand the support of all Organized Labor?—And then as the days grew into weeks and the weeks into months, did you ever experience the helpless, hopeless feeling of the Boss forcing you to your

knees—inch by inch, slowly but surely cramming down your throat HIS conditions—HIS mandates?—And were you ever forced back to work on HIS terms, to work with scabs and strike-breakers—to listen to their taunts and jibes?
 Were you ever on a picket line—battling for wife and kiddies—for your RIGHTS?—And were you then arrested by a Bosses' policeman—and hailed before a Bosses' judge—and thrown into a Bosses' jail?—Were you?—And if you have never experienced these joys—aren't you liable to?
 And why?—Simply because, dear brother, your fellow workers have listened and are listening to the Siren Song of the Boss—because your fellow workers read and are reading only the Bosses' papers.—Can't you see this is personal with you?—Get busy, see that ALL your fellow-members in YOUR Union read the Labor Press.—If you have a friend in another Union who doesn't take YOUR paper—see that he does.
 Right now cut out the attached coupon and send it in. Follow these talks—get busy in your Union.—So long.
 P. S.—The advertising man told me to tell you—he appreciates your co-operation and is glad to know you have instructed your family to look up merchants who advertise in the Labor Press.
 N. B.—The ad man says it will be to your interest to read the ad of Geo. H. McCarthy, Mgr. for McDonald and Collet, Tailors, appearing in the Labor Press. George furnishes the Union label.

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